KPFA

PROGRAM FOLIO

AUGUST 5 **AUGUST 18**

94.1 MEGACYCLES **FM CHANNEL 231**

Report to the Listener

The KPFA experiment in broadcasting serious music during the day-time hours had as one if its values a considerable learning experience for the KPFA staff. During the period from July 2nd to 13th staff and volunteers alike worked overtime to keep the station on the air, and to bring public attention to the new broadcasting schedule. Advance preparation, however, had been slight, and it was only in the second week of the experiment that a major reponse in audience support began to manifest itself. This response, in terms of interest, subscriptions, and contributions was of such proportions that the decision as to whether to continue the program was a very difficult one. While it might have been possible on the basis of current returns to continue for one more week, hoping that each week might produce enough subscriptions for yet another week, the wiser course was obvious: that we consolidate our gains by examining the errors of this experiment, assessing its values, and organizing a coordinated campaign to resume full-time broadcasting. The date has now been set, LABOR DAY, SEPTEMBER 3RD, when KPFA hopes to go on the air with a permanent program of serious music from 9:00 a.m. to 3:00 p.m. *if the campaign succeeds.*

The need for subscribers is always constant, of course; but the response to so brief an experiment has led to the conviction that serious music can support itself and will, once under way, increase listener-sponsorship. Our present subscriber list totals 4137, including those listeners who subscribed during the experimental program period. The contingent goal is 550 subscriptions by September 3rd, and 130 subscriptions each week from that time forward. From the time of this Folio to September 3rd, KPFA will pursue an intensive campaign to increase subscriptions and to publicize this new music program in every way possible. In this effort we need the support and cooperation of each KPFA listener. A LIST OF AREA CONSULTANTS AND THEIR TELEPHONE NUMBERS APPEARS ON PAGES 7 AND 8 OF THE FOLIO. THEY WILL BE HAPPY TO TALK TO YOU ABOUT KPFA AND ACCEPT NAMES OF POTENTIAL KPFA SUBSCRIBERS.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, August 5

9:00 **ORCHESTRAL CONCERT** (July 28)
BRAHMS Serenade #1, D major
BEETHOVEN Piano Concerto #4, G major
SCHUBERT Symphony #1, D major

10:30 **BOOKS:** Kenneth Rexroth (Aug. 2)

11:00 **PUBLIC AFFAIRS REBROADCAST:** "The Downgrading of Stalin" (July 31)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:30 **MISCELLANY**

1:45 **PRINCE IGOR:** Alexander Borodin's historical opera, in an uncut performance by the National Opera of Belgrade, Oscar Danon conducting (London)
Igor: Dushan Popovich
Yaroslavna: Valeria Heybalova
Vladimir: Noni Zhunetz
Galitzky: Zharko Tzveych
Ovlur: Drago Petrovich
Konchak: Kharko Tzveych
Konchakovna: Melanie Bugarinovich

5:30 **MISCELLANY**

5:45 **INDIANS IN CALIFORNIA:** Rebroadcast of Frank Quinn's series; Part I, "The Old Ways" (Aug. 10)

6:15 **CHAMBER MUSIC**
BRAHMS Quintet, F major, Op. 88 (Stangler, Vienna Konz. Qt.) (West)
MOZART Quintet, C major, K 515 (Huebner, Barylli Qt.) (West)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
Ernestine Schumann-Heink, contralto (1861-1936) second of two programs: opera (recordings of 1905-1929)
MOZART La clemenza di Tito: Parto, parto, ma tu ben mio
DONIZETTI Lucrezia Borgia: Brindisi
WAGNER Rienzi: Gerechter Gott
VERDI Il trovatore: Ai nostri monti (Enrico Caruso)
WAGNER Das Rheingold: Weiche, Wotan, weiche (two recordings: 1907, 1929)

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Aug. 11)

8:30 **ORCHESTRAL CONCERT**
WOLF Italian Serenade (String Orch—Winograd) (MGM)
DEBUSSY L'Enfant Prodigue (Soloists, Orch—Inghelbrecht) (West)
DVORAK The Golden Spinning-Wheel (Czech Philharmonic—Talich) (Urania)

9:30 **THE FILM** "Recent Revivals" conducted by Pauline Kael (Aug. 11)

10:00 **ETHNIC MUSIC:** Sammy Davis Jr. considers ethnic music and KPFA with Henry Jacobs (Aug. 8)

10:30 **PETIT CONCERT:** A concert of French music from the 13th to the 20th Century performed under the direction of Nadia Boulanger (Vox)

MONDAY, August 6

3:00 **ORCHESTRAL CONCERT** (July 30)
BACH Suite #4, D major
SCHOENBERG Violin Concerto
HINDEMITH Symphonic Metamorphosis

4:30 **BRITISH WEEKLIES:** A review from the BBC (Aug. 7)

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT**
RAVEL Concerto for Left Hand

5:45 **POETRY:** Read by Olive Wong

6:00 **CHAMBER MUSIC**
THOMSON Quartet #1 (New Music Quartet) (Festival)
BARTOK Sonata, 2 Pianos & Percussion (Yessin, Viola, Ens-Stokowski) (RCA)
BEETHOVEN Quartet, E♭ major, Op. 74 (Budapest Quartet) (Columbia)

7:20 **NEWS:** Charley Levy

7:35 **COMMENTARY:** Trevor Thomas

7:50 **MISCELLANY**

8:00 **WE WRITE NOVELS:** V. S. Pritchett, leading literary critic and novelist in Britain, discusses his work with Walter Allen. BBC

8:45 **ORCHESTRAL CONCERT**
MOZART Symphony #32, G major, K. 318 (Concertgebouw-Böhm) (Epic)
WEBER Piano Concerto #1, C major (Wührer, Orch-Swarowsky) (Vox)
SCHUMANN Symphony #4, D minor, Op. 120 (Detroit Sym-Paray) (Mercury)

9:15 **UNDERSTANDING MODERN EDUCATION:** Walter W. Cook, Dean of the College of Education, University of Minnesota, at the University of California, July 3, 1956. [Aug. 11]

10:15 **A SURVEY OF SINGING:** A histerico-historical approach by Anna Russell (Columbia)

TUESDAY, August 7

3:00 **PIANO CONCERT** (July 31)
HAYDN Variations, F minor
BEETHOVEN Sonata, C major, Op. 53
BARTOK Improvisations
SCHUMANN Sonata, F♯ minor

4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Aug. 3)

5:00 **MILLS COLLEGE SUMMER MUSIC WORKSHOP:** a recital by Steven Gebhart, Mora Horton, Miriam Abramowitsch, Barbara Hansen, Kathleen Johnson, and Judith Miller.

5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito

5:45 **A BEAR STORY:** By Eric St. Clair

6:00 **ORCHESTRAL CONCERT**
MOZART Symphony # 36, C major (Vienna Symphony-Otterloo) (Epic)
BRAHMS Double Concerto, A minor (Stern, Rose, Orch-Walter) (Col)
STRAVINSKY The Firebird, Suite (Suisse Romande-Ansermet) (London)

7:20 **COMMENTARY:** William Clark

7:35 **BRITISH WEEKLIES** (Aug. 6)

7:50 **MISCELLANY**

8:00 **CHINATOWN, SAN FRANCISCO:** Another in the series of live panel discussions in which you are invited to participate. [Aug. 12]

8:45 **MISCELLANY**

9:00 **GREGORIAN CHANT:** An hour of Catholic liturgical chant performed by the Monks at the Benedictine Abbey of St. Pierre de Solesmes, under Dom. J. Gaillard. (RCA)

10:00 **EXPERIMENT:** First in a series of fortnightly broadcasts of the "bizarre, unusual, different, and unique." Conducted, assembled, produced and edited by Little Brother

WEDNESDAY, August 8

3:00 **COMIC OPERA** (July 31)
WEBER Abu Hassan
SCHUBERT Der häusliche Krieg

4:30 **ETHNIC MUSIC:** Henry Jacobs (Aug. 5)

5:30 **STORIES AND MUSIC:** Narrated by Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT:**
SCHUBERT Excerpts from "Rosamunde"

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "FRUITS OF THE LAND" read by Eleanor McKinney [Aug. 11]

6:00 **ORCHESTRAL CONCERT**
TCHAIKOVSKY Serenade, C major (Lamoureux Orch-van Kempen) (Epic)
VAUGHAN WILLIAMS Antarctic Symphony (London Phil-Boult) (London)

7:20 **NEWS:** Robert Schutz.

7:35 **COMMENTARY**

7:55 **MISCELLANY**

8:15 **PRISONER'S PROGRESS** by Louis MacNiece, a drama of intellectual imprisonment. BBC

9:45 **BAROQUE CHAMBER MUSIC**
Sonatas of Telemann, Pepusch, and Alessandro Scarlatti, performed by Louis Wann, recorder, Alfred Mann, oboe, and Edith Weiss-Mann, harpsichord. (West)

10:30 **JAZZ ARCHIVES:** Philip F. Elwood [Aug. 10]

THURSDAY, August 9

3:00 **ORCHESTRAL CONCERT** (Aug. 3)
BRAHMS Academic Festival Overture
MAHLER Symphony #1, D major

4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa (August 4)

5:00 **JOHN HENRY AND HIS HAMMER:** Told by Rose Rothchild. Part 3.

5:30 **POETS AND POETRY:** a series of seven programs about poets who have written great poetry in the English language. 1. Chaucer,I. BBC

5:45 **FOLK SONGS:** Barry and Helen Olivier, Marv Bienstock, Lou Kosman, Scott Mitchell, Helen Thompson. [Aug. 11]

6:00 **CHAMBER ORCHESTRA**
TORELLI Concerto Grosso #9, E minor (I Musici) (Epic)
MOZART Divertimento, C major, K. 187 (Salzburg Ens-Paumgartner) (Period)
HINDEMITH Der Schwanendreher (Primrose, Orch-Pritchard) (Col)
STRAVINSKY Symphonies of Winds (NWDR Orchestra-Stravinsky) (Col)

7:20 **NEWS:** Charles Levy.

7:35 **COMMENTARY:** Dr. Walter Marseille.

7:55 **MISCELLANY**

8:15 **STUDIO CONCERT:** Hilda Lawrence, soprano, Julia Haug Lee, flute, and Vincent Duckles, piano, in a program of music by Handel, Naudot, Honegger, and Van Vactor.

9:05 **HOW TO BE SANE THOUGH NEGRO:** Dr. S. I. Hayakawa at San Francisco State College, April 22, 1956. [Aug. 12]

9:50 **MISCELLANY**

10.00 **FOLK MUSIC REVIEW:** Barbara Dane. [Aug. 18]

10:30 **BOOKS:** Kenneth Rexroth [Aug. 12]

FRIDAY, August 10

3:00 **CHAMBER-VOCAL** (Aug. 2)
SCHUBERT Duo-Sonata, B♭ major
MAHLER Lieder aus der Jügendzeit
SCHUBERT Fantasy, C major, Op. 159

4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Aug. 8)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Stories as told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
BACH Two-Violin Concerto, D minor

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **ORCHESTRAL CONCERT**
HAYDN Overture, D major
(Vienna Orch-Adler) (Unicorn)
MOZART Piano Concerto #17, G major
(Kirkpatrick, Orch-Schneider)
(Haydn)
SCHOENBERG Five Orchestral Pieces
(Chicago Symphony-Kubelik) (Merc)
BARTOK Dance Suite
(New Symphony-Autori) (Bartok)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Robert Tideman

7:50 **MISCELLANY**

8:00 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.

8:15 **INDIANS IN CALIFORNIA:** Rebroadcast of Frank Quinn's series; Part I, "The Old Ways." (Aug. 5)

8:45 **LIEDER:** A Schubert concert.
Viola
(Lemnitz, Raucheisen) (Urania)
Die Winterreise, Op. 89
(Laurens Bogtman) (Epic)

10:00 **POETRY READING** by three Bay Area poets: Leslie Woolf Hedley, Laura Kent, and William J. Margolis.

10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos [Aug. 14]

SATURDAY, August 11

9:00 **MUSIC OF THE GOTHIC PERIOD** (Aug. 3)

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Aug. 8)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Aug. 5)

11:00 **MISCELLANY**

11:30 **COMMENTARY REBROADCAST**

12:00 **MUSIC BY HAYDN**
Symphony #96, D major
(Vienna Orch-Scherchen) (West)
Harpsichord Concerto, G major
(Veyron-Lacroix, Orch-Horvat) (West)
"Harmoniemesse," B♭ major
(Vienna Chorus, Orch-Larsen) (Ren)

1:30 **THE FILM:** Pauline Kael (Aug. 5)

2:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings (Aug. 3)

2:30 **PIANO CONCERT**
BACH French Suite #5
(Joerg Demus) (Remington)
BEETHOVEN Diabelli Variations
(Wilhelm Backhaus) (London)

4:00 **UNDERSTANDING MODERN EDUCATION:** Walter W. Cook, Dean of the College of Education, University of Minnesota, at the University of California, July3, 1956. (Aug. 6)

4:50 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.

5:15 **POETRY:** Read by Olive Wong.

5:30 **FOLK SONGS** Barry Olivier (Aug. 9)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **CHAMBER MUSIC**
MOZART Divertimento F major, K. 247
(Vienna Octet) (London)
DVORAK Piano Quintet, A major, Op. 81
(Farnadi, Barylli Qt.) (Westminster)
RAVEL Introduction and Allegro
(Stockton, Hollywood Ens) (Capitol)

7:30 **COMMENTARY:** Virginia Davis

7:45 **REPORT TO THE LISTENER**

8:00 **THE FORTUNES OF NIGEL:** by Sir Walter Scott, one of the greatest of the Waverly novels. This radio version is by R. J. B. Sellar, a director of the Gateway Theatre, Edinburgh, with an entirely Scottish cast. BBC.
Episode 1: A Fledgling in London.

8:30 **JAZZ SEMINAR:** Seventh in a series conducted by Dr. S. I. Hayakawa, and originally presented over WFMT, Chicago. [Aug. 16]

9:30 **RENAISSANCE AND BAROQUE**
Spanish Music of ca. 1600
(Pro Musica Antiqua-Cape) (EMS)
MONTEVERDI Madrigals
(Ensemble-Boulanger) (Decca)

SUNDAY, August12

9:00 **CHAMBER MUSIC** (Aug. 4)
MOZART Serenade, E♭ major, K. 375
SCHUBERT Octet, F major, Op. 166

10:30 **BOOKS:** Kenneth Rexroth (Aug. 9)

11:00 **PUBLIC AFFAIRS REBROADCAST:** "Chinatown, San Francisco" (Aug. 7)

11:45 **MISCELLANY**

12:00 **JAZZ REVIEW:** Philip F. Elwood

1:30 **HOW TO BE SANE THOUGH NEGRO:** Dr. S. I. Hayakawa at San Francisco State College, April 22, 1956. (Aug. 9)

2:15 **MISCELLANY**

2:30 **MACBETH:** Verdi's setting of the Shakespeare drama, sung in a German translation by Franz Werfel. Karl Böhm conducts the Vienna State Opera Company. (Urania)
Macbeth: Mathieu Ahlersmeyer
Lady Macbeth: Elisabeth Höngen
Banquo: Herbert Alsen
Malcolm: Hermann Baier
Macduff: Josef Witt
Doctor: Willi Franter
Murderer: Viktor Madin
Servants: Else Böttcher
Robert Neumann

4:45 **MISCELLANY**

5:00 **INDIANS IN CALIFORNIA:** Rebroadcast of Frank Quinn's series; Part II, "After the Whites Came." [**Aug. 16**]

5:35 **CONTEMPORARY MUSIC**
BARTOK Music for Strings, Percussion, & Celesta
(Chicago Sym-Kubelik) (Mercury)
BRITTEN Serenade for Tenor, Horn, & Strings
(Pears, Brain, Orch-Goossens) (Lon)
SCHOENBERG Piano Concerto
(Helffer, Orch-Leibowitz) (Period)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
Jussi Björling, tenor (1911-) (his earliest recordings, around 1936, all sung in Swedish)
VERDI Rigoletto: La donna è mobile
PUCCINI La fanciulla del West: Ch'ella mi creda
LEONCAVALLO I pagliacci: Vesti la giubba
LAPARRA La habanéra: Sérénade
BORODIN Prince Igor: Vladimir's cavatina
MILLOCKER Der Bettelstudent: Ich setz' den Fall (Hjördis Schymberg)
STRAUSS Der Zigeunerbaron: Wer uns getraut? (Schymberg)
ATTERBERG Fanal: I männer över lag och rätt

8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [**Aug. 18**]

8:30 **THOMAS MANN:** a commemorative program on the first anniversary of his death. A reading by Mann of the first chapter of his famous novel "Tonio Kroger," and a reading of his address at the University of Chicago in 1950, "The Years of My Life."

9:20 **MISCELLANY**

9:20 **THE FILM:** "New Foreign Films." Conducted by Pauline Kael [**Aug. 18**]

10:00 **ETHNIC MUSIC:** Calypsonia. Conducted by Henry Jacobs [**Aug. 15**]

10:30 **LIEDER:** Songs of Richard Strauss sung by Anny Felbermayer and Alfred Poell (Vanguard)

MONDAY, August 13

3:00 **CHAMBER MUSIC** (Aug. 6)
THOMSON Quartet #1
BARTOK Sonata, 2 Pianos & Percussion
BEETHOVEN Quartet, E♭ major, Op. 74

4:30 **BRITISH WEEKLIES:** A review from the BBC [Aug. 14]..

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **POETRY:** Read by Olive Wong
BEETHOVEN Scottish Songs

6:00 **ORCHESTRAL-VOCAL**
HAYDN Symphony #78, C minor
(Chamber Orch-Swoboda) (ConHall)
BERLIOZ Les Nuits d'Eté
(Steber, Orch-Mitropoulos) (Col)
STRAVINSKY Symphony, C major
(Cleveland Orch-Stravinsky) (Col)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Franklin Williams

7:50 **MISCELLANY**

8:00 **WE WRITE NOVELS:** Kingsley Amis, young British writer, discusses his work with Walter Allen. BBC

8:15 **STUDIO CONCERT:** Willard Tressel, violinist, in a program of unaccompanied partitas.
BACH Partita, D minor
BACH Partita, E major

9:15 **PRESIDENT SUKARNO OF INDONESIA** speaking in San Francisco, June 23, 1956; tape courtesy of Voice of America.

10:05 **A FAUST SYMPHONY**
Franz Liszt's three-movement work inspired by Goethe's and Lenau's poems. Ataulfo Argenta conducts the Paris Conservatory Orchestra. (London)

TUESDAY, August 14

3:00 **ORCHESTRAL CONCERT** (Aug. 7)
MOZART Symphony #36, C major
BRAHMS Double Concerto, A minor
STRAVINSKY The Firebird, Suite

4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Aug. 10)

5:00 **MILLS COLLEGE SUMMER MUSIC WORKSHOP**
A recital by Deanna Miller, Diane Cravagan, Angie Knox, Kay Riesbeck, Edith Lund, Lee Duckles, Christopher Duckles

5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood

5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito

5:45 **A BEAR STORY:** By Eric St. Clair

6:00 **TREASURE OF THE 78:** Recordings of historical interest not available on LP. Bygone string quartets.
HUMMEL Quartet, G major, Op. 30 #2
(Coolidge Quartet) (RCA)
SMETANA Quartet, E minor
(Primrose Quartet) (RCA)
BRAHMS Piano Quartet, A major, Op. 26
(Serkin, Busch Qt. Members) (RCA)

7:20 **COMMENTARY:** Frank Barbaria

7:50 **MISCELLANY**

7:35 **BRITISH WEEKLIES** (Aug. 13)

8:00 **PROPOSITION 4, THE OIL INITIATIVE:** Another in the series of live panel discussions in which you are invited to participate. [**Aug. 19**]

8:45 **MISCELLANY**

9:00 **ORCHESTRAL CONCERT**
HANDEL Concerto Grosso #12, B minor
(Boyd Neel String Orch) (London)
BOCCHERINI Cello Concerto, B♭ major
(Fournier, Orch-Münchinger) (Lon)
HAYDN Symphony #1, D major
(Vienna Sym-Sternberg) (Haydn)

10:00 **YUGOSLAVIA IN WORLD AFFAIRS:** His Excellency, Leo Mates, Ambassador to the United States from Yugoslavia, at the University of California, May 17, 1956.

WEDNESDAY, August 15

3:00 **ORCHESTRAL CONCERT** (Aug. 8)
TCHAIKOVSKY Serenade, C major
VAUGHAN WILLIAMS Antarctic Symphony

4:30 **ETHNIC MUSIC:** Henry Jacobs (Aug. 12)

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
HARP RECITAL BY ZABALETA

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg.
"An Invention that Changed the World" read by Eleanor McKinney [Aug. 18]

6:00 **CHAMBER MUSIC**
CORELLI La Folia
(Szigeti, Foldes) (Columbia)
MOZART Flute Quartet, C major, K. 285b
(Baker, Ensemble) (Period)
BEETHOVEN Cello Sonata, F major, Op. 5 #1 (Janigro, Zecchi) (West)
WEBER Clarinet Quintet, B♭ major
(Bürkner, Munich Qt.) (Vox)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley

7:50 **MISCELLANY**

8:15 **HAYDN SONATA SERIES:** Second in a series of three studio concerts by pianist Charles Adams.
HAYDN Sonata, D major, (1767)
HAYDN Sonata, C minor, (1771)
HAYDN Sonata, F major, (1776)
HAYDN Sonata, A♭ major, (1786)

9:15 **MEN AND ISSUES:** Robert Schutz interviews Prof. Malcolm Sharp, University of Chicago and President of the Lawyer's Guild, on the case of Morton Sobell. [Aug. 18]

9:45 **A BADURA-SKODA RECITAL** (West)
BACH Partita #3, A minor
SCHUBERT Sonata, A major, Op. 120
MOZART Rondo, D major

10:30 **JAZZ ARCHIVES:** Philip F. Elwood [Aug. 17]

THURSDAY, August 16

3:00 **ORCHESTRAL CONCERT** (Aug. 4)
STRAUSS Le Bourgeois Gentilhomme
DAHL The Tower of St. Barbara

4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa (Aug. 11)

5:00 **STORIES:** Told by Rose Rothchild

5:15 **TO BE ANNOUNCED**

5:30 **POETS AND POETRY:** a series about poets who have written great poetry in the English language. 2. Chaucer, II.

5:45 **FOLK SONGS:** Barry Olivier, Roger Shaw, Pat Foster, Jim Stein, Wayne Smith

6:00 **OPERATIC CONCERT**
MOZART Bastien and Bastienne, K. 50
(Hollweg, Kmentt, Berry, Orch-Pritchard) (Columbia)
KURT WEILL Der Jasager
(Protschka, Dusseldorf Ens-Kohler) (MGM)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Sidney Roger

7:50 **MISCELLANY**

8:00 **INDIANS IN CALIFORNIA:** Rebroadcast of Frank Quinn's series; Part II, "After the Whites Came." (Aug. 12)

8:30 **HUNT ROYAL** by Helena Wood. A romantic comedy based on the story of Mary Tudor, sister of England's Henry VIII. BBC

9:30 **ORCHESTRAL CONCERT**
VILLA-LOBOS Dawn in a Tropical Forest
(Louisville Orch-Whitney) (Lou)
HALSEY STEVENS Triskelion
(Louisville Orch-Whitney)
SHOSTAKOVITCH Symphony #1, F maj.
(Cleveland Orch-Rodzinski) (Col)

10:30 **BOOKS** Kenneth Rexroth [Aug. 19]

FRIDAY, August 17

3:00 **CHAMBER ORCHESTRA** (Aug. 9)
TORELLI Concerto Grosso #9, E minor
MOZART Divertimento, C major. K. 187
HINDEMITH Der Schwanendreher
STRAVINSKY Symphonies of Winds

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Aug. 15)

5:00 **MILLS COLLEGE SUMMER MUSIC WORKSHOP:** a recital by Carl Liedholm, Beatrice Myers, Susan Stolp, and Steven Gebhart

5:30 **YOUNG PEOPLE'S CONCERT**
STRAUSS Tales from Vienna Woods
(complete, with zither solo)

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson

6:20 **CHAMBER MUSIC**
HAYDN Quartet, C major, Op. 50 #2
(Schneider Quartet) (Haydn)
BRUCKNER Quintet, F minor
(Vienna Konzerthaus Qt.) (Vanguard)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Colin Edwards

7:50 **FRENCH WEEKLIES**

8:05 **STUDIO CONCERT:** Martha Soffer Elspas, oboe, and Hazelle Thomas, harpischord, in a program of Baroque sonatas.

8:50 **MISCELLANY**

9:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent releases

9:30 **RECENT RELEASES:** Complete performances of recordings discussed on the Classical Record Review

10:30 **CONTEMPORARY JAZZ:** Joseph Agos [Aug. 21]

SATURDAY, August 18

9:00 **LIEDER** (Aug. 10)
SCHUBERT Viola; Die Winterreise

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Aug. 15)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Aug. 12)

11.00 **MISCELLANY**

11:30 **COMMENTARY REBROADCAST**

12:00 **ORCHESTRAL CONCERT**
MOZART Symphony #35, D major (London Phil-van Beinum) (London)
DVORAK Cello Concerto, B minor (Casals, Czech Phil-Szell) (RCA)
HINDEMITH Symphony, E♭ major (Janssen Symphony Orch) (Columbia)

1:30 **THE FILM:** Pauline Kael (Aug. 12) (Aug. 15)

2:00 **MEN AND ISSUES:** Robert Schutz interviews Prof. Malcolm Sharp, University of Chicago and President of the Lawyer's Guild, on the case of Morton Sobell.

2:30 **CHAMBER MUSIC**
BRAHMS Quartet, B♭ major, Op. 67 (Budapest Quartet) (Columbia)
BEETHOVEN Quintet, E♭ major, Op. 16 (Gieseking, Wind Qt.) (Angel)
SCHOENBERG Quartet #4 (Juilliard Quartet) (Columbia)

4:00 **TEST TUNES:** Hi-Fidelity recordings, for listeners wishing to check the performance of their studio equipment by ear.

5:00 **FOLK MUSIC REVIEW:** Barbara Dane (Aug. 9)

5:30 **FOLK SONGS:** Barry Olivier (Aug. 16)

5:45 **PROGRAM FOR YOUNG PEOPLE**

6:00 **CHORAL CONCERT**
BACH Cantata #105 "Herr gehe nicht" (Soloists, Berlin Ens-Lehmann) (Dec)
BEETHOVEN Choral Fantasy (Wührer, Chorus, Orch-Krauss) (Vox)
SCHUBERT Mass, G major (Vienna Chorus, Orch-Grossmann) (Vox)

7:30 **COMMENTARY**

7:45 **MISCELLANY**

8:00 **THE FORTUNES OF NIGEL** by Sir Walter Scott. Episode 2: The Palace of Whitehall. BBC

8:30 **JAZZ SEMINAR:** Eighth in a series conducted by Dr. S. I. Hayakawa at WFMT, Chicago.

9:30 **MAHLER'S SEVENTH SYMPHONY** "Song of the Night." Hermann Scherchen conducts the Vienna State Opera Orchestra. (Westminster)

AREA CONSULTANTS

Listed below are the names of subscribers who are currently spear-heading a campaign for setting up area consulting committees for KPFA in their respective communities. Successful achievement of a listener-sponsored radio station depends on personal involvement by subscribers in those achievements. If you seek such involvement, we suggest that you talk with the person in your locality listed below. If your area is not listed and you would like to participate, we would be glad to add your name to the list. There will be an Area Consultants general meeting at KPFA in October, by which time the station hopes to have 100% representation from the signal area. Right now, A/C's are needed in the Carmel, Vallejo and Santa Clara areas.

CITY	NAME	PHONE
Alamo	Roger Dorr	VEernon 7-2909
Aptos	R. J. Trumpler	MU 8-2208
Berkeley	Barbara Callenbach	TH 1-0992
	Roselyn Rosenfeld	TH 8-7291
Brentwood	R. Valuch	MElrose 4-3487
Calistoga	Douglas Clegg	CAlistoga 2-4089
Concord	David Bortin	MU 5-5914
	Roger Decker	MU 2-9402
Cupertino	Ernest Heyman	AX 6-6019
Davis	Jack R. Luick	SKyline 3-2639
Healdsburg	Merle Smith	473 or 136
Livermore	James Dimmick	P.O. Box 4
	C. Fred Andrew	HIlltop 7-2147
Lodi	Connie Darden	9-3102
Los Altos	Donald Alden	WH 8-4895
Millbrae	Anne Foote	JUno 8-7656
Mill Valley	Phil McPherson	DU 8-6501
Modesto	Rudy Potochnik	LA 3-7837
Mountain View	James H. Hobson	2144 Creedon Way
Nevada City	Robert Gilberg	626-M
	James D. Rasmussen	301-W
Oakland	Lee Davenport	OL 4-3240
	Stephen Davis	KE 4-8364
Orinda	Barbara Campbell	CL 4-4059
Palo Alto	George Bahrs	DA 3-4570
Petaluma	Dr. Lee Sannella	PEtaluma 5-4157
Pleasant Hill	Robert Keen	MU 2-8304

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Sacramento	George Flynn	GLadstone 7-6226
	Jack Morrison	IVanhoe 9-4617
	Don Tibbits	HI 7-8670
Salinas	James Conklin	HA 4-6436
San Carlos	Don Wehner	1340 Oak Street
San Francisco	Mrs. Frank Duino	BA 1-7148
	Ted Kukula	EV 6-2790
	Jim Lieberman	JO 7-8768
	Jack W. Seto	GA 1-0167
San Jose	Dave Moore	CY 5-1000
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Saratoga	Vic Ulmer	UNion 7-9513
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	Ruth Pape	S. 341-J
Sebastapol	H. E. Paine, Jr.	4577
Stockton	Wallace Craig	HA 4-1653
Tiburon	Caryl Conner	GE 5-0685
Tracy	Don DeVault	TE 5-1387

NOTES

KPFA's Art Gallery is in the process of redecoration; volunteer carpenters and "do-it-yourselfers" are still welcome to pitch in. The station's staff wishes to thank those generous donors who made gifts to KPFA totaling $460.00 during the weekday concert experiment.

The concept of the fixed hour for children's programs is being re-examined by the Programming staff and for an experimental (that word again) period children's programs will be scheduled on Saturday morning and in other areas of the weekly schedule. Comments from listeners about the value of the children's "hour" as such will be welcome.